Benign Paroxysmal Vertigo, and Bárány’s Caloric Reactions

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Abstract
The Nobel Prize winner Robert Bárány described benign positional vertigo and related it to the otoliths in 1921. Dix and Hallpike further elucidated this clinically distinctive, common disorder in 1952. The displacement of otoliths from the utricle or saccule into one of the semicircular canals later proved to be the underlying mechanism, described by Schuknecht and utilised therapeutically by Semont and Epley.

Pathophysiology
In the 19th century, Magnus Gustaf Retzius (1842–1919), Swedish anatomist and anthropologist, best known for his studies of neural histology, had established the anatomy of the ear and semicircular canals. The physiologist Jean Pierre Flourens (1794–1867) in 1825 had observed that when a pigeon’s horizontal semicircular canal was destroyed, it went on turning horizontally in a circle. Jan Evangelista Purkinje (1787–1869) proved that changing head position induced vertigo in man. But because no experiments on rotating the head in animals were performed, Bárány [2] somewhat abrasively remarked:

‘Science stood still in this respect for nearly 40 years.’

In 1861, Prosper Ménière (1799–1862) had related vertigo and tinnitus to inner ear disease. However, the im-
portant deduction that if the destruction of the semicircular canal apparatus caused vertigo and imbalance, then the normal function of this apparatus must be to maintain equilibrium, was made by Goltz in 1870.

Bárány's 1916 Nobel Lecture recounts his discovery of the caloric reaction, which if positive, showed the canals were excitable, if negative then they were – with few exceptions – destroyed.

**History of the Caloric Vestibular Reactions**

Bárány discovered the caloric reactions of the labyrinth when he noticed that syringing the ears produced nystagmus and giddiness:

‘Chance came to my aid. One of my patients, whose ears I was syringing, said to me, “Doctor, I only get giddy when the water is not warm enough. When I do my own ears at home and use warm enough water I never get giddy.”’ I then called the nurse and asked her to get me warmer water for the syringe. She maintained that it was already warm enough. I replied that if the patient found it too cold we should conform to his wish. The next time she brought me very hot water in the bowl. When I syringed the patient’s ear he shouted: “But Doctor, this water is much too hot and now I am giddy again.” I quickly observed his eyes and noticed that the nystagmus was in an exactly opposite direction from the previous one when cold water had been used. It came to me then in a flash that obviously the temperature of the water was responsible for the nystagmus. From this I immediately drew certain conclusions. If the temperature of the water was really responsible, then water at exactly body temperature should cause neither nystagmus nor vertigo. An experiment confirmed this conclusion. Furthermore, I said to myself, if it is the temperature of the water, nystagmus must be caused in normal cases also and not only in cases of suppurating ears. This I was also able to prove’ [7].

The caloric reaction originated in the semicircular canals in which the specific gravity of endolymph increases with cooling tends to sink, whereas with warming the specific gravity decreases and the fluid tends to rise. The caloric reaction established a method of investigation of the excitability of the vestibular apparatus. If the reaction was positive, the canals were excitable, i.e. not totally destroyed, if it was negative, then they were destroyed – with a few exceptions [7].

The mechanism of BPV started to unravel in 1962, when Schuknecht [8] suggested that degenerative material (otoliths) dislodged from the utricle became attached to the cupula of the posterior semicircular canal: cupulolithiasis. The otoliths are normally attached to hair cells of the utricle and saccule. Because they are denser than the surrounding endolymph, vertical head movement causes the otoliths to tilt the hair cells. The otoliths may become displaced from the utricle by aging, head injury, or stapes surgery or infective labyrinthitis, into the semicircular canals; but mostly the cause is unknown. They usually enter the posterior, most dependent semicircular canal. This mechanism is supported by the presence at surgery of granular basophilic deposits on the cupulae of the posterior semicircular canals in BPV patients.

The alternative canalolithiasis theory predicates that otoliths are free floating within the canal. When the head position changes, the endolymph moves with the otoliths, which stimulate the hair cells of the cupula of the affected semicircular canal, causing vertigo. When the otoliths stop moving, the endolymph also stops and the hair cells return to their baseline position, thus terminating the vertigo and nystagmus. When the head manoeuvre is reversed, the particles move in the opposite direction. In this theory, repeating the head manoeuvres gradually disperses the otoliths, causing diminishing vertigo and nystagmus, i.e. fatigability. Thus, canalith repositioning was attempted as treatment by the Semont manoeuvre, the rapid and vigorous side-to-side head and body movements. Similarly, Epley’s manoeuvre [9, 10] sequentially moves the head in 4 different positions; for each the rate is titrated to the point of no nystagmus and no symptoms – usually about 30 s. Benefit occurs [11] in a few days in about 70–90% of patients. However, the efficacy of the positioning manoeuvres in benign positional vertigo has been questioned [12], since spontaneous remission within 4–12 weeks is the rule, with late recurrence in about 10% of subjects.

**Robert Bárány**

Robert Bárány was born on April 22, 1876, in Vienna [7] (fig. 1). He excelled at school, stimulated mainly by a clever mother, Maria Hock, daughter of a Prague physicist. He studied medicine at Vienna, graduating in 1900 [13]. Bárány attended Professor C. von Noorden in Frankfurt am Main for 1 year and then studied at Kraepelin’s clinic in Freiburg, where his interest in neurology was aroused. He returned to Vienna and in 1903 became demonstrator at the Otological Clinic under Politzer (1835–1920), founder of Austrian otology. He followed up the experimental work of Flourens, Purkinje, Mach, Breuer and others, and clarified the physiology and pathology of the human vestibular apparatus [2, 14].

1 Spelled Kraepelin [sic] in Nobel Lecture and elsewhere.
As a civilian surgeon he joined the Austrian army tending soldiers with head injuries. He continued to work on the correlation of the vestibular apparatus, the cerebellum and the muscular apparatus, establishing the vestibular reactions to movement, and Bárány’s pointing test. His work greatly expanded the physiology and pathology of the human vestibular apparatus. In 1914 he was awarded the Nobel Prize but was at the time incarcerated in a prisoner of war camp. After the intervention of Prince Carl of Sweden he was released in 1916 and was presented with the Nobel Prize by the King of Sweden at Stockholm (Nobel Lecture 1916, entitled ‘Some new methods for functional testing of the vestibular apparatus and the cerebellum’). After the Nobel Prize, Bárány received accusations from colleagues that he failed to acknowledge his collaborators’ contributions. He never returned to Vienna. However, Bárány moved to the post of Principal of the Otological Institutet in Uppsala. Holmgren and several famous Swedish otologists published a paper in defence of Bárány and most of the charges proved false. As head of the Otological Clinic Bárány’s school expanded its reputation and attracted students from afar.

Robert Bárány married Ida Felicitas Berger in 1909. They had a daughter and 2 sons: the elder a professor of pharmacology, his brother assistant professor of medicine at the Karolinska Institutet. Later in life Robert studied rheumatism and continued working on a book on this topic after suffering a disabling stroke. He died at Uppsala on April 8, 1936.

References