Publications Received for Review

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Each fascicle of *Phonetica* provides a list of the publications that have been received for review. Readers who would like to write critical commentaries on any of these books for *Phonetica* are requested to contact the editor,

Prof. *K.J. Kohler*, Institut für Phonetik und digitale Sprachverarbeitung, Universität Kiel, D–24098 Kiel, FRG,

who will arrange for the copies to be sent to them. At the same time, he will inform them about the expected length of the review as well as other technical details, and suggest a date for submitting the manuscripts. The time allotted for preparing reviews will on principle be kept as short as possible in order to enable *Phonetica* to fulfill its obligation of keeping its readers up to date with publications in the field of speech science. Readers are also welcome to suggest any other book in our field for review in *Phonetica*, over and above the ones named in the list of received publications. The editor will then take the necessary steps to obtain copies from the publishing firms.

Hans Basbøll: **The Phonology of Danish**. 624 pp.; £95.00, Oxford Univ. Press, 2005; ISBN 0-19-824268-9.

Stefan Baumann: **The Intonation of Givenness. Evidence from German**. Linguistische Arbeiten, Bd. 508; viii + 178 pp.; EUR 78.00; Max Niemeyer Verlag, Tübingen, 2006; ISBN 978-3-484-30508-8.

Gösta Bruce/Merle Horne (Eds.): **Nordic Prosody. Proceedings of the ixth Conference, Lund 2004**. 284 pp.; CHF 75.00; Verlag Peter Lang, Frankfurt a.M.; 2006. ISBN 3-631-53744-1.

Beverley Collins, Inger M. Mees: **Practical Phonetics and Phonology**. Routledge, Avingdon, New York, 2008; ISBN 13: 978-0-415-42514-8 (pbk), ISBN 10: 0-415-42514-X (pbk), GBP 19.99.

Allan Cruttenden: **Gimson's Pronunciation of English**. 7th ed., Hodger Education, London, 2008; ISBN 978 0 340 958773 (pbk), GBP 21.99.

David Crystal: **A Dictionary of Linguistics and Phonetics**. 6th ed., Blackwell, 2007; ISBN 978-1-4951-5297-6 (pbk), GBP 22.99.

Mike Davenport, S. J. Hannahs: **Introducing Phonology**. 2nd ed.; xv + 223 pp.; GBP 16.99 (pbk); Hodder Arnold, 2005; ISBN 10: 0 340 8 10459, ISBN 13: 978 0 340 8 10453.

Laura J. Downing: **Canonical Forms in Prosodic Morphology**. x + 284 pp.; GBP 45.00; Oxford University Press, 2006; ISBN 0-19-928639-6.

San Duanmu: **The Phonology of Standard Chinese**. 2nd edition. Oxford University Press, 2007. XX + 361 pp.; £ 65.00; ISBN 978-0-19-921578-2.

San Duanmu: **Syllable Structure. The Limits of Variation**. Oxford University Press, Oxford, 2009; ISBN 978-019-926759-0, 55 GBP.

Louis Goldstein, D. H. Whalen, Catherine T. Best (Eds.): **Laboratory Phonology 8**. xvi + 675 pp.; EUR 118.00; Mouton de Gruyter, Berlin/New York, 2006; ISBN 3-11-017678-5.

Carlos Gussenhoven, Haike Jacobs: **Understanding Phonology**. 2nd ed.; xii + 296 pp.; GBP 16.99; Hodder Arnold, 2005; ISBN 0-340-80735-0 (pbk), ISBN 978-0-340-80735-4.

Arthur Hughes, Peter Trudgill, Dominic Watt: **English Accents and Dialects**. An introduction to social and regional varieties of English in the British Isles. 4th ed.; xiv + 174 pp. incl. CD; GBP 24.99 (pbk); Hodder Arnold, 2006; ISBN 0-340-88718-4 (pbk).

Keith Johnson: **Quantitative Methods in Linguistics**. Blackwell, 2008; ISBN 978-1-4051-4425-4 (pbk), USD 44.95.

Peter Landefoged: **Vowels and Consonants**. An Introduction to the Sounds of Languages. 2nd Edition. 206 pp.; £19.99, Blackwell, 2005; ISBN 1-4051-4259-8.

Pierre R. Léon: **Phonétisme et prononciations du français**. 5e édition. Armand Colin, Paris, 2007. 269 pp.; ISBN 978-2-200-34707-9.

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Alain Marchal: La production de la parole. Edition Hermes, Lavoisier, Paris, 2007; 261 pp.; EUR 60.00; ISBN 978-2-7462-1830-7.

Hans Georg Pieroth: Zur Sprachlautkonstituierung im phonetischen Wahrnehmungsprozess. Psycho- und elektrophysiologische Untersuchungen; 280 pp.; EUR 94.00; Walter de Gruyter, 2005; ISBN 3-11-018279-3.

Pilar Prieto, Joan Mascaró, Maria-Josep Solé (eds.): Segmental and prosodic issues in Romance phonology. CILT 282; EUR 110.00, USD 149.00; John Benjamins, Amsterdam, 2007; ISBN 978-90-272-4797-1 (hbk).

Alan Prince, Paul Smolensky: Optimality Theory. Constraint Interaction in Generative Grammar. 304 pp.; £ 19.99, Blackwell, 2005; ISBN 1-4051-1933-0.

Jørgen Rischel: Sound Structure in Language (edited by Nina Grønnum, Frans Gregersen, Hans Basbøl), Oxford University Press, Oxford, 2009; ISBN 978-0-19-954434-9 (hbk), 75 GBP.

Maria-Josep Solé, Patrice Speeter Beddor, Manjari Ohala (eds.): Experimental Approaches to Phonology; Oxford University Press, 2007; ISBN 978-0-19-929667-5 (hbk), GBP 85.50; ISBN 978-0-19-929682-8 (pbk), GBP 29.50.

Jan-Olof Svantesson, Anna Tsedina, Anastasia Mukhanova Karlsson, Vivian Franzen: The Phonology of Mongolian, 352 pp.; USD 125.00, Oxford University Press, 2005; ISBN 0-19-926017-6.

Maggie Tallerman (ed.): Language Origins. Perspectives on Evolution; xx + 426 pp; GBP 65.00; Oxford University Press, 2005; ISBN 0-19-927903-9, ISBN 0-19-927904-7 (pbk).

Jürgen Trouvain, Ulrike Gut (eds.): Non-native Prosody. Phonetic description and teaching practice. Mouton de Gruyter, Berlin, New York, 2007. VIII + 262 pp.; EUR 98.00; ISBN 978-3-11-019524-8.

Christiane Ulbrich: Phonetische Untersuchungen zur Prosodie der Standardvarietäten des Deutschen in der Bundesrepublik Deutschland, in der Schweiz und in Österreich. 276 pp.; CHF 66.00; Verlag Peter Lang, Frankfurt a.M., 2005; ISBN 3-631-54414-6.

Bert Vaux, Andrew Nevins (eds.): Rules, Constraints, and Phonological Phenomena. Oxford University Press, 2008; ISBN 978-0-19-922651-1 (hbk), GBP 60.00.

Max W. Wheeler: The Phonology of Catalan; xii + 387 pp; GBP 65.00; Oxford University Press, 2005; ISBN 0-19-925814-7.

Mehmet Yavas: Applied English Phonology; GBP 50.00 (hbk), GBP 17.99 (pbk); Blackwell, 2005; ISBN 1-4051-0871-1 (hbk), ISBN 1-4051-0872-X (pbk).