Paper

Pract. oto-rhino-laryng. 1957;19:308

Classification of the Singing-Voice

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Summary.

There are several criteria for the classification of the singing-voice :

I. Criteria important for the singing-teacher:

timbre,

the tessiture,

the position of the passage,

the position of the spoken voice.

II. Criteria that can better be judged by a physician:

form and volume of the resonators,

form and length of the vocal cords,

the measuring of the chronaxis of the musculus sterno-cleido-mastoideus by the method of Husson.

We have measured the chronaxis of thirty classical singing-voices. In twenty-seven cases the results were correct.