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Each fascicle of *Phonetica* provides a list of the publications that have been received for review. Readers who would like to write critical commentaries on any of these books for *Phonetica* are requested to contact:

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who will arrange for the copies to be sent to them. At the same time, he will inform them about the expected length of the review as well as other technical details, and suggest a date for submitting the manuscripts. The time allotted for preparing reviews will on principle be kept as short as possible in order to enable *Phonetica* to fulfill its obligation of keeping its readers up to date with publications in the field of speech science. Readers are also welcome to suggest any other book in our field for review in *Phonetica*, over and above the ones named in the list of received publications. Professor Niebuhr will then take the necessary steps to obtain copies from the publishing firms.

Hosono Mayumi: **Object Shift in the Scandinavian Languages: Syntax, Information Structure, and Intonation**. LOT Publications, Utrecht, 2013; 208 pp.; ISBN-13 9789460931147.

April McMahon, Robert McMahon: **Evolutionary Linguistics**. Cambridge University Press, Cambridge, 2012; 326 pp.; GBP 23.99; ISBN-13 9780521891394.

Barry Heselwood: **Phonetic Transcription in Theory and Practice**. Edinburgh University Press, Edinburgh, 2013; GBP 70.00; ISBN-13 9780748640737.

Toni Borowsky, Shigeto Kawahara, Mariko Sugahara: **Prosody Matters. Essays in Honor of Elisabeth Selkirk**. Advances in Optimality Theory; Equinox Publishing, Sheffield, 2012; 544 pp.; GBP 80.00; ISBN-13 9781845536770.

Alan Cruttenden: **Gimson's Pronunciation of English. 8th Edition**. Routledge, London, 2014; 382 pp.; USD 55.95; ISBN-13 9781444183092.

Susanne Fuchs, Melanie Weirich, Daniel Pape, Pascal Perrier (eds.): **Speech Planning and Dynamics**. Speech Production and Perception, Vol. 1; Peter Lang, 2012; 277 pp.; CHF 62.00; ISBN-13 9783631614792.

Julien Meyer: **Whistled Languages. A Worldwide Inquiry on Human Whistled Speech**. Springer, 2015; 182 pp.; EUR 101.14; ISBN-13 9783662458365.

Sónia Frota, Pilar Prieto: **Intonation in Romance**. Oxford University Press, Oxford, 2015; GBP 75.00; ISBN-13 9780199685332.

Joaquín Romero, María Riera (eds.): **The Phonetics–Phonology Interface. Representations and Methodologies**. John Benjamins, Amsterdam, 2015; 288 pp.; EUR 99.00; ISBN-13 978-90-2724854-1.

Augustine Agwuele, Andrew Lotto (eds.): **Essays in Speech Processes. Language Production and Perception**. Equinox Publishing, Sheffield, 2016; 390 pp.; GBP 65.00; ISBN-13 9781781791820.

Martin J. Ball, Nicole Müller (eds.): **Challenging Sonority. Cross-linguistic Evidence**. Equinox Publishing, Sheffield/Bristol, 2016; 462 pp.; GBP 90.00; ISBN-13 9781781792278.

Daniel Büring: **Intonation and Meaning**. Oxford University Press, Oxford, 2016; GBP 24.99; ISBN-13 978019922627.

Matthew K. Gordon: **Phonological Typology**. Oxford University Press, Oxford, 2016; GBP 30.00; ISBN-13 9780199669011.

Chunsheng Yang: **The Acquisition of L2 Mandarin Prosody. From Experimental Studies to Pedagogical Practice**. John Benjamins, Amsterdam, 2016; EUR 95.00; ISBN-13 9789027243713.

Haruo Kubozono (ed.): **The Phonetics and Phonology of Geminate Consonants**. Oxford University Press, Oxford, 2017; 432 pp.; GBP 75.00; ISBN-13 9780198754930.

Alexis Michaud: **Tone in Yongning Na. Lexical Tones and Morphotonology**. Language Science Press, Berlin, 2017; 573 pp.; EUR 50.00; ISBN-13 9783946234876.