Publications Received for Review

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Each fascicle of *Phonetica* provides a list of the publications that have been received for review. Readers who would like to write critical commentaries on any of these books for *Phonetica* are requested to contact:

Prof. O. Niebuhr, Syddank Universitet, DK-6400 Sonderborg, Denmark, olni@sdu.dk, who will arrange for the copies to be sent to them. At the same time, he will inform them about the expected length of the review as well as other technical details, and suggest a date for submitting the manuscripts. The time allotted for preparing reviews will on principle be kept as short as possible in order to enable *Phonetica* to fulfill its obligation of keeping its readers up to date with publications in the field of speech science. Readers are also welcome to suggest any other book in our field for review in *Phonetica*, over and above the ones named in the list of received publications. Professor Niebuhr will then take the necessary steps to obtain copies from the publishing firms.

Ratree Wayland: Phonetics A Practical Introduction. Cambridge University Press, Cambridge, 2019; \$ 78.00; ISBN 978-1-108-41834-8.

Nigel G. Ward: Prosodic Patterns in English Conversation. Cambridge University Press, Cambridge 2019; \$ 79.00; ISBN 978-1-107-18106-9.

John H. Esling, Scott R. Moisik, Allison Benner, Lise Crevier-Buchman: Voice Quality: The Laryngeal Articulator Model. Cambridge University Press, Cambridge, 2019; £ 85.00; ISBN 978-1-108-49842-5.

Haruo Kubozono (ed.): The Phonetics and Phonology of Geminate Consonants. Oxford University Press, Oxford, 2017; 432 pp.; GBP 75.00; ISBN 978-0-198-75493-0.

Alexis Michaud: Tone in Yongning Na. Lexical Tones and Morphotony. Language Science Press, Berlin, 2017; 573 pp.; EUR 50.00; ISBN 978-3-946-23487-6.

C. Féry: Intonation and Prosodic Structure. Cambridge University Press, Cambridge, 2016; \$ 125.00; ISBN 978-1-107-00806-9.

Alice Turk, Stefanie Shattuck-Hufnagel: Speech Timing. Implications for Theories of Phonology, Phonetics, and Speech Motor Control. Oxford University Press, Oxford, 2020; £75.00; ISBN 978-0-198-79542-1.

Sofía Sánchez-Mompeán: The Prosody of Dubbed Speech. Beyond the Character's Words. Springer, Heidelberg, 2020; EUR 79.00; ISBN 978-3-030-35521-0.

Francesco Cangemi, Meghan Clayards, Oliver Niebuhr, Barbara Schuppler, Margaret Zellers: Rethinking Reduction. Interdisciplinary Perspectives on Conditions, Mechanisms, and Domains for Phonetic Variation. De Gruyter Mouton, Berlin, 2018; 306 pp.; EUR 119.95; ISBN 978-3-110-52163-4.

Daniel Hirst: Speech Prosody. From Acoustics to Interpretation. Springer, Heidelberg, 2018; EUR 96.00; ISBN 978-3-642-40771-0.

Sascha Frühholz, Pascal Belin (eds.): The Oxford Handbook of Voice Perception. Oxford University Press, Oxford, 2018; £ 120.00; ISBN 978-0-198-74318-7.

Mark Gibson, Juana Gil (eds.): Romance Phonetics and Phonology. Oxford University Press, Oxford, 2018; £85.00; ISBN 978-0-198-73940-1.

Lian-Hee Wee: Phonological Tone. Cambridge University Press, Cambridge, 2019; £ 85.00; ISBN 978-1-107-12572-8.

Ingo Feldhausen, Jan Fliessbach, Maria del Mar Vanrell: Methods in prosody: A Romance Language Perspective. Language Science Press, Berlin, 2018; EUR 40.00; ISBN 978-3-961-10105-1.

Jane Setter: Your Voice Speaks Volumes. Oxford University Press, Oxford, 2019; \$25.95; ISBN 978-0-198-81384-2.

San Duanmu: A Theory of Phonological Features. Oxford University Press, Oxford, 2019; \$29.95; ISBN 978-0-199-66497-9.

Geoff Lindsey: English After RP. Palgrave Macmillan, London 2019; £13.77; ISBN 978-3-030-04356-8.